

**1956**

ANNUAL EXHIBITION OF

**WATERCOLORS**

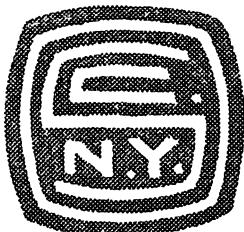
BY MEMBERS OF

**SALMAGUNDI CLUB**

MARCH 10th TO MARCH 30th

DAILY 12:30 TO SIX P. M.

SUNDAYS TWO TO SIX P. M.



FORTY-SEVEN FIFTH AVENUE, NEW YORK 3

** 1. Nantucket, Mass.	Frank Gervasi	\$175.	Sold 47. Boat House
2. Sea and Rocks	Tony Ciampa	50.	48. Oyster Boats—South N.
3. Winter, South Gouldsboro	Syd Browne, A.N.A.	250.	49. Hills At San Zeno
4. Fred Miller	Ranulph Bye	125.	50. Last Of The Old Time S
5. Beginning of the End	Stuart G. Garrett	150.	51. Ninth Avenue
6. In The Deep South	Harrison Cady	375.	52. Haitian Women
7. Rock Carvers	Walter Bellendonk	150.	*53. Winter Walk
8. The Fisherman	Harry McGrath	N. F. S.	*54. The Guinea Docks
9. Thanatopsis in Bryant Park	Raymond Perry	75.	**55. Incoming Tide, Nantucke
10. The Oldster	Edward P. Beach	125.	56. Paddy's Cove
11. Off The Main Road	Grif Teller	250.	57. After Carol
12. Pilgrim's Lodge, Canterbury	Alpheaeus P. Cole, N. A.	300.	*58. Salvaging The Sea Prin
13. Autumn Willows-Sawmill River	J. Eckard Crane	40.	**59. Avenue of Americas, N.
14. Tilling In The Andes, Venezuela	Ferdinand M. Nadal	125.	60. Laden Birches
15. Repose	Harry T. Fisk	500.	61. Catskill Winter
16. E. Hampton Beach	Joseph McIntosh	60.	62. Lowell's Cove, Maine
17. Before The Wind	Ray Ridabock	175.	63. Water Front Motifs
*18. Kilconnel Abbey	Donald M. Hedin, A.W.S.	75.	64. East Side—Manhattan
19. Sun and Sea Fantasy	Cyril Nutley	100.	65. Cloudy Day, Fiesole
20. Veteran	Norman Kent	200.	66. Harbor At Dusk
21. Street Scene	Anders Jordahl	300.	67. Winter Companion
22. Pennsylvania Autumn	Robert W. Blinn	100.	68. The Woodsman
23. Lobster Pots	John S. Howell	150.	69. Evening Glow
24. Along The Bay of Fundy	George Tschamber	75.	70. Vermont Color
25. Winter Morning	Eliot P. Batchelder	125.	71. Lengthening Shadows
26. Old New York	Waldo Midgley	250.	72. Brittany Fishing Port
27. Point O'Woods	Ralph R. Moolten	95.	73. Brandt Point
*28. On Top Of Bent Mountain	Walter Biggs	400.	74. The Gale Girls
29. Autumn Haze	Percy Leason	200.	75. Hobby Painters
30. Tossa del Mar (Spain)	Eugene Spiro	120.	76. Quebec Gables
31. Late Afternoon	Harry Ballinger	150.	77. Fair Wind
32. Orleans Corner	Henry Gasser	150.	78. French Provincial Still L
33. Paco's Funeral	Robert Roché	N. F. S.	79. Sophisticated Scarecrow
34. La Premiere Danseuse	Louis Kronberg	950.	80. Hillside, Moosepac Lake,
35. Owl in The Tool Shed	Alexander Farnham	300.	81. Jesse James' Home, St. Joseph, Missouri
36. Thaw	Peter Robinson	75.	82. Ancient Landmark
37. Fiesta, Guatemala	Louis J. Kaep	300.	83. Weathering
38. Home of Artist	E. Stanley Turnbull	N. F. S.	84. The Old Wharf
39. Outbound	John Rogers	250.	85. Off Staten Island
40. El Santuario	Frederic Whitaker	300.	
41. School-Marm	Clarence West	100.	
42. Flower and Shell Study	Lloyd Schulz	150.	
43. Portrait	Charles A. Aiken	N. F. S.	ART COMMITTEE
44. Clearing	Hans Axel Walleen	250.	Sandy Sutherland, Chairm
45. Tough Schedule	Kent Day Coes	250.	Eliot Batchelder, Vice-Cha
**46. Cornwall, Conn.	Warren Baumgartner	250.	Alden T. Arn
			Walter Bellendonk
			Stuart G. Garrett
			David Wu Lect-Key
			George Tschamber

\* Indicates Prize Winner

\*\* Jury

i	\$175.	50.	47. Boat House	Carl P. Schwab	100.
A.N.A.	250.	48. Oyster Boats—South Norwalk	Leonard Blackman	150.	
	125.	49. Hills At San Zeno	A. Henry Nordhausen	150.	
rett	150.	50. Last Of The Old Time Seamen	Joseph Margulies	500.	
y	375.	51. Ninth Avenue	Joseph W. Arcier	200.	
donk	150.	52. Haitian Women	James Kevlin	75.	
th	N. F. S.	*53. Winter Walk	Hugh Gumpel	150.	
'Y	75.	*54. The Guinea Docks	Gordon Grant	250.	
ach	125.	**55. Incoming Tide, Nantucket	Edmond J. Fitzgerald	150.	
ole, N. A.	250.	56. Paddy's Cove	Harry Leith-Ross	150.	
ne	300.	57. After Carol	Charles R. Kinghan	350.	
Nadal	40.	*58. Salvaging The Sea Prince	John C. Pellew	250.	
osh	125.	**59. Avenue of Americas, N. Y. C.	Chen Chi	N. F. S.	
din, A.W.S.	500.	60. Laden Birches	Gene Klebe	150.	
hi	60.	61. Catskill Winter	Tore Asplund	400.	
nn	175.	62. Lowell's Cove, Maine	Clark Bryson	75.	
ll	75.	63. Water Front Motifs	Arthur C. Wagler	90.	
mber	100.	64. East Side—Manhattan	Ernest T. Thompson	200.	
edler	200.	65. Cloudy Day, Fiesole	D. Wu Ject-Key	150.	
iy	125.	66. Harbor At Dusk	Ulric Bell	125.	
iten	250.	67. Winter Companion	Sandy Sutherland	200.	
	95.	68. The Woodsman	Sascha Maurer	250.	
	400.	69. Evening Glow	Homer S. Trecartin	70.	
er	200.	70. Vermont Color	David Stewart	75.	
	120.	71. Lengthening Shadows	Kenneth K. Stowell	75.	
'g	150.	72. Brittany Fishing Port	Henri Laussucq	250.	
rnham	N. F. S.	73. Brandt Point	Silvio B. Valerio	150.	
n	950.	74. The Gale Girls	Joseph Burgess	N. F. S.	
rnbull	300.	75. Hobby Painters	Walter E. Baum	350.	
taker	75.	76. Quebec Gables	Louis Moore	150.	
it	300.	77. Fair Wind	Sidney M. Chase	N. F. S.	
iken	N. F. S.	78. French Provincial Still Life	Howard B. Spencer	200.	
alleen	250.	79. Sophisticated Scarecrow	Rockwell B. Schaefer	200.	
es	250.	80. Hillside, Moosepac Lake, N. J.	Xavier J. Barile	150.	
gartner	250.	81. Jesse James' Home, St. Joseph, Missouri	George Gray	300.	
		82. Ancient Landmark	E. Franklin Wittmack	300.	
		83. Weathering	Boylan Fitzgerald	125.	
		84. The Old Wharf	Dick Crocker	150.	
		85. Off Staten Island	Carle Michel Boog	75.	
		<b>ART COMMITTEE</b>			
		Sandy Sutherland, Chairman	<b>JURY OF AWARD</b>		
		Elliot Batchelder, Vice-Chairman	Don Donaldson, Chairman		
		Alden T. Arn	Warren Baumgartner		
		Walter Bellendonk	Frank Bensing		
		Stuart G. Garrett	Chen Chi		
		David Wu Ject-Key	Edmond Fitzgerald		
		George Tscharmer	Frank Gervasi		
			Ogden Pleissner		
			Louis Sardella		

\*\* Jury of Award not in competition